

2014 ADVERTISING RATES & SPECIFICATIONS

4-COLOUR RATES/TARIFS QUADRICHROMIE

Advertisement/Publicité

Full Page/Pleine page	\$1,730
1/2 Page Island/Îlot	1,470
1/2 Page V/H	1,350
1/3 Page V/H/Sq/Carré	1,120
1/4 Page V/H	945
Double Page Spread/ Publicité sur deux pages	\$2,585

Covers/Couvertures

IFC/Deuxième couverture	\$1,905
IBC/Troisième couverture	1,905
OBC/Quatrième couverture	1,990

Les frais s'appliquent à l'espace publicitaire uniquement. Le cas échéant, les taxes, les frais bancaires (pour les virements électroniques), les frais de production, ou tous autres frais divers encourus seront ajoutés au tarif publicitaire.

GARANTIES CONTRACTUELLES : Un contrat de publicité pour toute période de 12 mois débute à partir de, et inclut le numéro dans lequel la première publicité de l'annonceur apparaît. Lorsque la fréquence publicitaire telle qu'établie dans un échéancier publicitaire n'a pas été complétée, l'annonceur/agence sera refacturé au tarif de fréquence réelle.

L'éditeur se réserve le droit de placer le mot « publicité » avec un texte qui, à son avis, ressemble à du contenu rédactionnel. Toutes les clauses publicitaires de positionnement de contrôle seront traitées comme des requêtes. L'éditeur ne peut garantir le positionnement fixe.

Les annonceurs et/ou agences sont responsables de tous les frais de recouvrement et/ou frais juridiques advenant le défaut de paiement des factures publicitaires de la part de l'annonceur et/ou l'agence. L'annonceur sera tenu responsable du montant total dû advenant le défaut de paiement de l'agence.

Toutes les annonces sont non résiliables après la date limite de réservation d'espace.

CLAUSE D'EXONÉRATION : Kenilworth Publishing Inc se réserve le droit de modifier ou de rejeter tout texte qui lui semble non conforme aux normes de publication. Les annonceurs et/ou leurs agences sont responsables de toutes les réclamations qui en découlent adressées à l'éditeur, et acceptent d'en exonérer la société.

MODALITES DE PAIEMENT : net 30 jours à partir de la date de facturation. Frais de crédit de 2 % par mois sur les soldes en souffrance. Les annonces provenant de l'extérieur des États-Unis ou du Canada doivent être payées à l'avance. L'extension de crédit est sujette à l'approbation du service du crédit. Les nouveaux annonceurs seront tenus de fournir des renseignements de solvabilité ou de verser un paiement anticipé au plus tard à la date de tombée du numéro.

Kenilworth Publishing Inc est membre de EQUIFAX Services de crédit. Toutes les infos sur les créances sont enregistrées dans les dossiers de crédit internationaux.

Charges are for advertising space only. If applicable, taxes, bank fees (for wire transfers), production charges, or any other sundry cost incurred will be added to the advertising rate.

CONTRACT GUARANTEES: An ad contract in any 12-month period starts from and includes the issue in which an advertiser's first ad appears. When ad frequencies as set forth in a contract schedule are not completed, the advertiser/ agency will be re-billed at the actual frequency rate.

The publisher reserves the right to place the word "advertisement" with copy which, in our opinion, resembles editorial content. All advertising control position clauses are treated as requests. The publisher cannot guarantee fixed positioning.

Advertisers and/or agencies are responsible for all collection fees and/or legal fees should advertiser and/or agency default in payment of advertising bills. Advertiser will be held responsible for total due amount should agency default on a payment.

All advertisements are non-cancellable after the space closing date.

PROTECTIVE CLAUSE: Kenilworth Publishing Inc. reserves the right to alter or reject any copy which it feels is not in keeping with publication standards. Advertisers and/or their agencies assume responsibility for any and all claims arising therefrom made against the publisher, and agree to hold the company harmless.

PAYMENT TERMS: Net 30 days from date of invoice. 2% per month finance charges on past due balances. Advertisements originating outside of the U.S. or Canada must be prepaid. Extension of credit is subject to the approval of the credit department. First-time advertisers will be required to provide credit information or prepayment due no later than the closing date of the issue.

Kenilworth Publishing Inc. is a member of EQUIFAX Credit Services. All information about receivables is recorded in the international credit files.

MECHANICAL SPECIFICATIONS/ SPÉCIFICATIONS TECHNIQUES

Printing/Impression: Web offset

Binding/Reliure: Saddle-stitched with two staples/
Agrafage à cheval, deux agrafes

Full Page Bleed: 8 3/8" x 11" (allow 1/8" bleed all sides)

Pleine page à fond perdu: 8 3/8" x 11"
(marge perdue 1/8" tous côtés)

Trim Size/Format massicoté: 8 1/8" x 10 3/4"

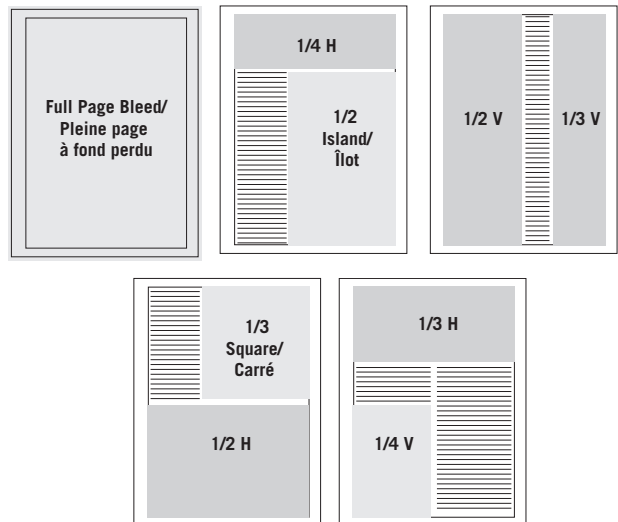
Live Image Area/Zone d'image réelle: 7" x 10"

ADVERTISEMENT DIMENSIONS/ DIMENSIONS DES PUBLICITÉS

Advertisement/ Publicité	WIDTH/ LARGEUR	x	HEIGHT/ HAUTEUR
1/2 Page Island/Îlot	4 5/8"	x	7 1/2"
1/2 Page H	7"	x	4 7/8"
1/2 Page V	3 3/8"	x	10"
1/3 Page Square/Carré	4 5/8"	x	4 7/8"
1/3 Page H	7"	x	3 1/4"
1/3 Page V	2 1/4"	x	10"
1/4 Page H	7"	x	2 3/8"
1/4 Page V	3 3/8"	x	4 7/8"

Bleed Unit Sizes/Dimensions à fond perdu

Full Page Bleed/Pleine page	8 3/8"	x	11"
Double Page Spread/ Publicité sur deux pages	16 1/2"	x	11"



le magazine
CONSTRUCTION

KENILWORTH PUBLISHING INC.

15 Wertheim Court, Suite 710

Richmond Hill, ON L4B 3H7

Tel: (905) 771-7333 • Fax: (905) 771-7336

Toll-free: 1-800-409-8688

E-mail: ventes@lemagazineconstruction.com

www.lemagazineconstruction.com



CONSTRUCTION CANADA 2014 Mechanical Specs

ADVERTISING SPECIFICATIONS

- Digital 4-colour process files only (CMYK*).
- PDF/X files preferred. Please note PDFs cannot be edited or altered.
- Maximum 23 characters in file name.
- Ad material will be stored for 12 months and then discarded unless otherwise advised in writing by the advertiser or agency.
- The publisher is not responsible for changes to advertising material resulting from incorrect file preparation. Charges, billed at an hourly rate, may apply to alterations made to client files due to errors in ad size, type, or file format.

SUPPORTED PLATFORMS

Macintosh

SUPPORTED APPLICATIONS

Adobe Distiller/Acrobat® 7.0

- Convert all PMS colours to CMYK* prior to creating a PDF. Save all PDF files as PDF/X.

Adobe InDesign® CS3

- Include all fonts and supporting graphics. Graphics should be placed at a minimum of 300 dpi at 100% of size for continuous tone and 1200 dpi for line-art. All placed graphics should be saved as TIF, EPS or PDF/X. Use "Package" whenever possible and provide a preflight report.

Adobe Illustrator® CS3

- Convert all PMS colours to CMYK*. Graphics should be placed at a minimum of 300 dpi at 100% of size for continuous tone and 1200 dpi for line-art. Do not embed images unless originals are supplied. Supply all fonts or convert all text to outlines. Overprinting white text or colouring with 0% of another colour will not print. Note: outlined text cannot be altered.

Adobe Photoshop® CS3

- Supply all fonts or rasterize all type. Save file as a single channel CMYK*, EPS or TIF with no JPG or LZW compression. DCS files are not accepted. Rasterized type cannot be altered.

QuarkXPress® 6.5

- Include all fonts and supporting graphics. Graphics should be placed at 100% at a minimum of 300 dpi for continuous tone and 1200 dpi for line-art. All placed graphics should be saved as TIF or EPS. Use "Collect for Output" whenever possible and provide a preflight report.

EPS/TIF

- EPS and TIF files from other applications will be accepted but must be a minimum of 300 dpi at 100% of size and have all fonts outlined. Do not compress these files.
- Images or logos downloaded or saved from the Web are not usable for print.

* Files in RGB colour space will not separate correctly. All RGB files will be converted to CMYK. The publisher is not responsible for shifts in colour due to the file conversion.

† For more information on SWOP standards, visit www.swop.org.

FONTS/TEXT

- OpenType and PostScript Type 1, 2 or 3 fonts will be accepted. Provide both screen and printer fonts. In QuarkXPress, only use fonts within a font family. Do not use font attributes such as Bold/Italic/Shadow/Outline etc. as they may not reproduce correctly through a PostScript printer. TrueType or Multiple Master fonts are not accepted.
- If a font is not submitted with your advertising material, an attempt will be made to match the font as closely as possible. This may result in text reflow.
- Black text should be created at 100% black to avoid registration problems. Registration cannot be guaranteed for 4-colour black type.

PROOFS

- All ad material must be accompanied by a hard copy proof, including ads submitted via the FTP site. Proofs must be provided at 100% of size.
- For B/W material, supply laser or inkjet proof.
- For colour material, supply SWOP-certified† proofs such as: Iris, Pictro, Fuji, Matchprint or Spectrum. The publisher is NOT responsible for colour shifts in files submitted without a SWOP-certified proof.

ACCEPTED MEDIA

CD-R, DVD-R

- Save files with ISO-9660 standard, readable by both Mac and PC Platforms. Label all media with the name of the publication, issue date, agency name, contact name, return address and phone number.

DELIVERY:

FTP: kenilworth.com

Please contact production@kenilworth.com for user name, password and to alert that files have been posted.

Mail: Deliver advertising material (charges prepaid) to:

Kenilworth Media Inc.
15 Wertheim Court, Suite 710
Richmond Hill, ON L4B 3H7 CANADA
Attn: Production Manager/Advertising Material

For materials shipped outside of Canada, label all material:

Duty free - advertising
Material for Reproduction in a Canadian magazine
(not applicable for U.S. publications)
No Commercial Value

- All customs and brokerage charges are the responsibility of the Advertiser or their Agency.

**For further assistance with file preparation
contact Production at (905) 771-7333 or (800) 409-8688
or email production@kenilworth.com.**