

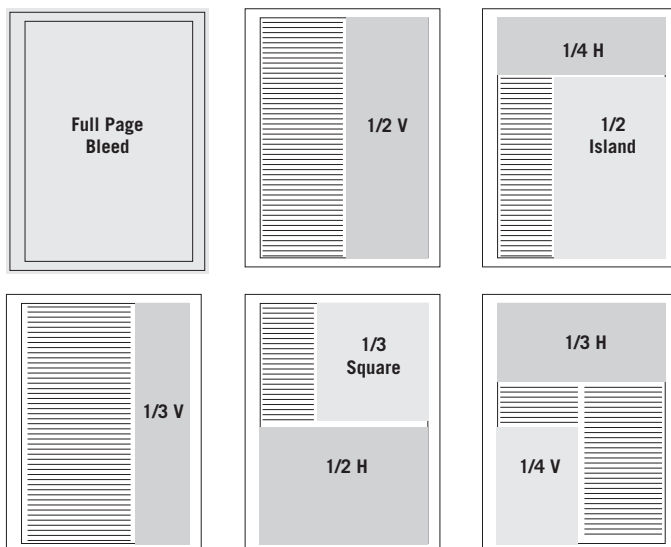
# 2012 ADVERTISING RATES & SPECIFICATIONS

4-COLOUR RATES	MAGAZINE	DIRECTORY ANNUAL	HANDBOOK ANNUAL
<b>Ads</b>			Black & White only
Full Page	\$2,575	\$3,465	Digest Size
½ Page Island	2,060	2,730	Franchisors \$695
½ Page Vertical/Horizontal	1,805	2,440	Support Services \$595
⅓ Page Vertical/Horizontal/Square	1,290	1,850	
¼ Page Vertical/Horizontal	1,160	1,555	
Double Page Spread	4,380	5,895	
½ Page Spread	3,070		
<b>Covers</b>			
IFC, IBC	\$2,835	\$3,815	\$1,995
OBC	2,965	3,985	2,250

## BLACK & WHITE RATES

<b>Ads</b>			
Full Page	\$2,185	\$2,940	
½ Page Island	1,670	2,205	
½ Page Vertical/Horizontal	1,415	1,915	
⅓ Page Vertical/Horizontal/Square	915	1,325	
¼ Page Vertical/Horizontal	785	1,030	
Double Page Spread	3,715	5,000	
½ Page Spread	2,405		

Volume advertising discounts available. Charges are for advertising space only. If applicable, taxes, bank fees (for wire transfers), production charges, or any other sundry cost incurred will be added to the advertising rate.



## ADVERTISEMENT DIMENSIONS

Ads	WIDTH	x	HEIGHT
½ Page Island	5 ¼"	x	7 ½"
½ Page Horizontal	8"	x	4 ⅝"
½ Page Vertical	3 ⅞"	x	9 ½"
⅓ Page Square	5 ¼"	x	4 ⅞"
⅓ Page Horizontal	8"	x	3 ⅙"
⅓ Page Vertical	2 ½"	x	9 ½"
¼ Page Horizontal	8"	x	2 ¼"
¼ Page Vertical	3 ⅞"	x	4 ⅝"
<b>Bleed Unit Sizes</b>			
Double page spread	18 ¼"	x	11"
Full page	9 ¼"	x	11"

For more information on ad sizes and mechanical specs, e-mail [sales@franchiseinfo.ca](mailto:sales@franchiseinfo.ca).

**CONTRACT GUARANTEES:** An ad contract in any 12-month period starts from and includes the issue in which an advertiser's first ad appears. When ad frequencies as set forth in a contract schedule are not completed, the advertiser/agency will be re-billed at the actual frequency rate.

The publisher reserves the right to place the word "advertisement" with copy which, in our opinion, resembles editorial content. All advertising control position clauses are treated as requests. The publisher cannot guarantee fixed positioning.

Advertisers and/or agencies are responsible for all collection fees and/or legal fees should advertiser and/or agency default in payment of advertising bills. Advertiser will be held responsible for total due amount should agency default on a payment.

*All advertisements are non-cancellable after the space closing date.*

**INSERTS/OUTSERTS:** Provided by advertiser and subject to prior approval by the publisher.

**PROTECTIVE CLAUSE:** Kenilworth Media Inc. reserves the right to alter or reject any copy which it feels is not in keeping with publication standards. Advertisers and/or their agencies assume responsibility for any and all claims arising therefrom made against the publisher, and agree to hold the company harmless.

**PAYMENT TERMS:** Net 30 days from date of invoice. 2% per month finance charges on past due balances. Advertisements originating outside of the U.S. or Canada must be prepaid. Extension of credit is subject to the approval of the credit department. First-time advertisers will be required to provide credit information or prepayment due no later than the closing date of the issue.

**KENILWORTH MEDIA INC.** is a member of EQUIFAX Credit Services. All information about receivables is recorded in the international credit files.

CANADIAN BUSINESS  
**Franchise**

**KENILWORTH MEDIA INC.**

15 Wertheim Court, Suite 710

Richmond Hill, ON L4B 3H7

Tel: (905) 771-7333

Fax: (905) 771-7336

Toll Free: 1-800-409-8688

E-mail: [sales@franchiseinfo.ca](mailto:sales@franchiseinfo.ca)

[www.1minutefranchisefinder.com](http://www.1minutefranchisefinder.com)

[www.franchiseinfo.ca](http://www.franchiseinfo.ca)



**ADVERTISING SPECIFICATIONS**

- Digital 4-colour process files only (CMYK\*).
- PDF/X files preferred. Please note PDFs cannot be edited or altered.
- Maximum 23 characters in file name.
- Ad material will be stored for 12 months and then discarded unless otherwise advised in writing by the advertiser or agency.
- The publisher is not responsible for changes to advertising material resulting from incorrect file preparation. Charges, billed at an hourly rate, may apply to alterations made to client files due to errors in ad size, type, or file format.

**SUPPORTED PLATFORMS**

Macintosh

**SUPPORTED APPLICATIONS****Adobe Distiller/Acrobat® 7.0**

- Convert all PMS colours to CMYK\* prior to creating a PDF. Save all PDF files as PDF/X.

**Adobe InDesign® CS3**

- Include all fonts and supporting graphics. Graphics should be placed at a minimum of 300 dpi at 100% of size for continuous tone and 1200 dpi for line-art. All placed graphics should be saved as TIF, EPS or PDF/X. Use "Package" whenever possible and provide a preflight report.

**Adobe Illustrator® CS3**

- Convert all PMS colours to CMYK\*. Graphics should be placed at a minimum of 300 dpi at 100% of size for continuous tone and 1200 dpi for line-art. Do not embed images unless originals are supplied. Supply all fonts or convert all text to outlines. Overprinting white text or colouring with 0% of another colour will not print. Note: outlined text cannot be altered.

**Adobe Photoshop® CS3**

- Supply all fonts or rasterize all type. Save file as a single channel CMYK\*, EPS or TIF with no JPG or LZW compression. DCS files are not accepted. Rasterized type cannot be altered.

**QuarkXPress® 6.5**

- Include all fonts and supporting graphics. Graphics should be placed at 100% at a minimum of 300 dpi for continuous tone and 1200 dpi for line-art. All placed graphics should be saved as TIF or EPS. Use "Collect for Output" whenever possible and provide a preflight report.

**EPS/TIF**

- EPS and TIF files from other applications will be accepted but must be a minimum of 300 dpi at 100% of size and have all fonts outlined. Do not compress these files.
- Images or logos downloaded or saved from the Web are not usable for print.

\* Files in RGB colour space will not separate correctly. All RGB files will be converted to CMYK. The publisher is not responsible for shifts in colour due to the file conversion.

† For more information on SWOP standards, visit [www.swop.org](http://www.swop.org).

**FONTS/TEXT**

- OpenType and PostScript Type 1, 2 or 3 fonts will be accepted. Provide both screen and printer fonts. In QuarkXPress, only use fonts within a font family. Do not use font attributes such as Bold/Italic/Shadow/Outline etc. as they may not reproduce correctly through a PostScript printer. TrueType or Multiple Master fonts are not accepted.
- If a font is not submitted with your advertising material, an attempt will be made to match the font as closely as possible. This may result in text reflow.
- Black text should be created at 100% black to avoid registration problems. Registration cannot be guaranteed for 4-colour black type.

**PROOFS**

- All ad material must be accompanied by a hard copy proof, including ads submitted via the FTP site. Proofs must be provided at 100% of size.
- For B/W material, supply laser or inkjet proof.
- For colour material, supply SWOP-certified† proofs such as: Iris, Pictro, Fuji, Matchprint or Spectrum. The publisher is NOT responsible for colour shifts in files submitted without a SWOP-certified proof.

**ACCEPTED MEDIA****CD-R, DVD-R**

- Save files with ISO-9660 standard, readable by both Mac and PC Platforms. Label all media with the name of the publication, issue date, agency name, contact name, return address and phone number.

**DELIVERY:**

**FTP:** [kenilworth.com](http://kenilworth.com)

Please contact [production@kenilworth.com](mailto:production@kenilworth.com) for user name, password and to alert that files have been posted.

**Mail:** Deliver advertising material (charges prepaid) to:

Kenilworth Media Inc.

15 Wertheim Court, Suite 710

Richmond Hill, ON L4B 3H7 CANADA

Attn: Production Manager/Advertising Material

**For materials shipped outside of Canada, label all material:**

Duty free - advertising

Material for Reproduction in a Canadian magazine

(not applicable for U.S. publications)

No Commercial Value

- All customs and brokerage charges are the responsibility of the Advertiser or their Agency.

**For further assistance with file preparation  
contact Production at (905) 771-7333 or (800) 409-8688  
or email [production@kenilworth.com](mailto:production@kenilworth.com).**